



PROFILE

EMI MAYURI

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Birth in Yokohama, JAPAN 1969

Dancer & Dance Director(BHARATHA NATYAM KANCHIPURAM STYLE)

Disciple of GURU SRI UDUPI LAXMINARAYAN

Director of NATYA MANJARI JAPAN

PADMA BARATHI AWARD 2006



My way of Expression

<BHARATHA NATYAM performance>

In 1992 when I, *EMI MAYURI* (*Real name is EMI OGAWA*) was a student in Meiji University performed the drama on the stage, I met south Indian classical dance *BHARATHA NATYAM* in Japan and was performing the dance on the stage, then in 1995 I met my present *Guru SRI UDUPI LAXMINARAYAN*, and became the first Japanese disciple for him, thereafter visit India every year. We pass on *KANCHIPURAM STYLE*. And I do many dance performances and dance workshops at Dance Festivals (Sabhas), Hindu temples, Private auditoriums, Fort palace, Business events, Indian festivals, and schools in India, Japan, and Cambodia.

Main performance area in India: Chennai, Coimbatore (Tamilnadu state), Bangalore (Karnataka state), Kochi, Wayanad (Kerala state), Varanasi, Samath (Uttar Pradesh state), Gurgaon (Haryana state), Eraka (Rajasthan), Silvassa (Indian Union Territory of Dadra and Nagar Havelli), Varsad (Gujarat state), etc.

Main performance area in Japan: Tokyo, Yokohama, Kamakura, Hiratsuka, Oiso (Kanagawa), Mito (Ibaraki), Onomichi, Mihara, Hiroshima (Hiroshima), Matsue, Hamada (Shimane), Toyota (Aichi), etc.

Main performance area in Cambodia: Siem Reap

In 1998 I did the first solo recital "*ELLAPPA MUDALIAR STYLE*" at Shinjuku Cultural Center in Tokyo, Japan. Afterwards in 1999 I did the first India performance in "*GURU CHARANA SMARANAM*" of memorial dance function at Rani Seethai Hall in Chennai, India. Then next year 2000 I did the solo recital "*ARANGETRAM - GURU POOJA -*" at Rama Rao Kala Mantap in Chennai.

I express the mythical world of the Hindu by the movement that is dynamic with beauty and rich emotional display, and I praised by many media as "*SPARKLING DANCER*".

In 2002 I did the solo recital *EMI MAYURI with UDUPI LAXMINARAYAN ORCHESTRA* at Y.G.P Auditorium in Chennai (promoter: Bharat Kalachar), at Russian Cultural Centre in Chennai. (promoter: ABK-AOTS DOSOKAI Tamilnadu Centre), and in 2005 "*DIGEST RAMAYANA*" at Varasiddhi Vinayakar Temple in Chennai and expressed "*RAMAYANA*" by playing 30 characters in the parts of story alone.

I perform the dance performance in famous dance festivals in Chennai. As main appearance festival; "*THE ART FESTIVAL 2006*" at R.K.Swamy Auditorium (promoter: Sri Kapali Fine Arts), "*THE BHARATHANATYAM FESTIVAL 2006*" at Vani Mahal Hall (promoter: Sri Thyaga Brahma Gana Sabha), "*THE DANCE FESTIVAL 2006, 2007, 2008, 2009*" at Mylapore Fine Arts Club (promoter: The Mylapore Fine Arts Club), "*THE DANCE FESTIVAL 2006*" at Narada Gana Sabha Mini Hall (promoter: Kartik Fine Arts), "*THE DANCE FESTIVAL 2006*" at Ksheera Sagara Hall (promoter: Padma Salangapani Cultural Academy), "*THE DANCE FESTIVAL 2010, 2011, 2012*" at R.K.Swamy Auditorium (promoter: Sri Parthasarathy Swami Sabha) etc.

I was awarded *PADMA BHARATHI AWARD* from Padma Salangapani Cultural Academy in Chennai, INDIA in 2006

<Dance school Natya Manjari Japan>

In 1998 I established the dance school *Natya Manjari Japan* as Japan branch of Guru's school *NATYA MANJARI* in India. I teach Bharatha Natyam, Indian Folk dance, and Yoga in a wide range of age from kids to elderly people. My students perform Bharatha Natyam and Indian Folk dance on the stage by our organization, other than that they perform in various events like Indian festival and shows in Japan and India. We had classes at the schools in Tokyo, Yokohama City, and Onomichi City (Hiroshima). Currently we are starting classes by online.





<Dance drama>

I create and organize many Dance drama shows. And I am in charge of direction, choreography, the clothes production by myself and perform with my disciples *Natya Manjari Japan Dance troupe* in India and Japan. As a main work; "MAHISYASURA MARDHINI", "NAVAGRAHA", "DIGEST RAMAYANA", "Dedicated to KALIDASA – MALAVIKA –", "REQUIEM TO THE EARTH", "PRAYER" etc.

<Collaboration of Indian & Japanese culture>

I active in collaboration with other culture particularly the Japanese culture and do creation, direction, choreography, clothes production by myself and perform with my disciples *Natya Manjari Japan Dance troupe* in India and Japan.

As a main work; Collaboration of NIHONBUYO, SHODO and BHARATHA NATYAM "THE JOURNEY of DISCOVERING the ASIAN TRADITIONAL BEAUTY – YAMATANO OROCHI and SUSANOO –", Collaboration of OHAYASHI & SHISHIMAI, SHODO and BHARATHA NATYAM "NAVAGRAHA and JAPANESE GODS", Collaboration of STORY-TELLING, OPERA, DRAMSESSION and BHARATHA NATYAM "Dance Drama BHARATHA NATYAM CHUSHUNGURA", Collaboration of STORY-TELLING, PHOTOSTEELING "NAVAGRAHA and PRAYER", Collaboration of OHAYASHI and BHARATHA NATYAM "Indian Sun God SURYA and Japanese Sun Goddess AMATERASU", Collaboration of Buddhist Mantra SHOMYO, OM chanting and BHARATHA NATYAM "Japanese Goddess KISSHOTEN and Indian Goddess Lakshmi", Collaboration of Camatic singing, Veena and BHARATHA NATYAM "Japanese 3 Goddess" etc.

In particular, in the Friendship year of Japan and India 2007, as the Collaboration recital of Indian & Japanese culture, "NAVAGRAHA and JAPANESE GODS" was authorized as grant business of the Agency for Cultural Affairs Japan, then I could invite *Guru SRI UDUPI LAXMINARAYAN* and orchestra from India to Japan, and did the performances with success. And our recital was authorized as grant business of Ministry of Foreign Affairs Japan, then I visited India with *Komaeshi Iwato ohayashi Hozonkai* and *Natya Manjari Japan Dance troupe*, and did recitals at Varanasi, Samath, and Chennai in India with success.

And in 2012 I performed "Indian Sun God SURYA and Japanese Sun Goddess AMATERASU" in *NATYA MANJARI 50th anniversary recital* at Music Academy in Chennai, and performed Collaboration of Japanese IKUCHIJIMA GLASS "PANCHA BOOHTA" as the official event for Japan-India Diplomatic Relations 60th Anniversary, and expressed by 5 elements of Nature of Earth, Water, Fire, Wind, and Sky with using Japanese Ikuchijima Glass as Small tools and stage arts.

<Tagore song>

I choreograph and perform through Tagore song as basics *BHARATHA NATYAM KANCHIPURAM STYLE* and show in events by Bengali community. Tagore song is the Bengali song was composed by Rabindranath Tagore. He express expression of Nature mainly.

<Bajan... Pray to God with dance>

I choreograph and perform through Bajan like Meera Bajan as basics *BHARATHA NATYAM KANCHIPURAM STYLE*. Meera Bajan is the song to pray God Lord Krishna with Bakti was composed by Meera Bai.

<Indian Folk dance>

I choreograph and perform through Indian Folk dance like Kummi, Kollattam (Tamilnadu state), Fisherman's song (Tamil and Kerala state), and Garba (Gujarat state)

<Emi & Girija>

The performance unit by South Indian classical music vocalist Girija Subramanian and Emi Mayuri. Performing in India and Japan.

<Dance Workshop>

I do the dance workshop event to introduce *BHARATHA NATYAM*. I teach basic hand movement and steps etc., and choreograph Indian Folk dance also.

<DVD "Bharatha Natyam Technique with Emi Mayuri" for sale>

Selling instructional video starting from the basics and are full of tips for advanced users / Publisher: FEI Record (K.K.TINO)

<Music distribution>

"Bharatha Natyam Music vol1" "Bharatha Natyam Music vol2" / distributed by iTunes, Amazon music, etc.

<Media exposure>

Japan: Newspapers, Magazines (Asahi Newspaper, Yomiuri Newspaper, Mainichi Newspaper, Tokyo Newspaper, Sankei Newspaper, Chugoku Newspaper, Sanin Shinpo, other local information magazines, etc.) / TV (NHK, TVK, other local stations) / Radio (NHK Radio, FM Yokohama)

India: Newspapers, Magazines (Indian Express, Dinamalar, Hindustani, etc., Utter Pradesh, Tamil Nadu, Kerala Newspapers and Magazines) / TV (SUN TV, Jaya TV, other TV in Tamilnadu)